

Amy D. McDowell

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EMPLOYMENT

- 2014 - Assistant Professor of Sociology, Department of Sociology and Anthropology
University of Mississippi
- 2013 - 2014 Visiting Instructor, Gender, Sexuality, and Women's Studies Program, University of
Pittsburgh

EDUCATION

- 2014 Ph.D., Sociology, University of Pittsburgh
Ph.D. Certificate, Gender, Sexuality, and Women's Studies
Dissertation: "Rebellious Religion: Christian and Muslim 'Taqwacore' Punk Rock"
Dissertation Chair: Kathleen M. Blee
- 2008 M.A., Sociology, University of Pittsburgh
Thesis: "'I'm not sure how much this was about music:' Networks, Locations and Rituals
of Identity in Pittsburgh's Grassroots Music and Arts Scene"
- 2006 B.A., Sociology, University of Colorado-Colorado Springs

PUBLICATIONS

- 2016 McDowell, Amy. "'This is for the Brown Kids!': Racialization and The Formation of
Taqwacore 'Muslim' Punk Rock." *Sociology Race and Ethnicity*
doi:10.1177/2332649216647747
- 2014 McDowell, Amy. "Warriors and Terrorists: Antagonism as Strategy in Christian
Hardcore and Muslim 'Taqwacore' Punk Rock." *Qualitative Sociology* 37(3): 255-276.
- 2013 McDowell, Amy. "Contemporary Christian Music," *The Grove Dictionary of American
Music, Second Edition*. Edited by Charles Hiroshi Garrett. Oxford University Press.
- 2013 Blee, Kathleen and Amy McDowell. "Interviewing Activists." *Blackwell Encyclopedia of
Social and Political Movements*.
- 2012 Blee, Kathleen and Amy McDowell (equal co-authors). "Social Movement Audiences."
Sociological Forum. 27(1): 1-20.
- 2012 Blee, Kathleen and Amy McDowell. "The Duality of Spectacle and Secrecy: A Case
Study of Fraternalism in the 1920s U. S. Ku Klux Klan." *Ethnic and Racial Studies*
36(1): 1-17.
- Reprinted in Matthew W. Hughey (ed). *Race and Ethnicity in Secret and Exclusive Social
Orders: Blood and Shadows*. Taylor and Francis, forthcoming.
- 2012 Burke, Kelsy and Amy McDowell (equal co-authors). "Superstars and Misfits: Two-Pop
Trends in the Gender Culture of Contemporary Evangelicalism." *Journal of Religion and
Popular Culture* 24(1): 67-79.

PAPERS UNDER REVIEW

McDowell, Amy. "DIY Church: Using Music to "Be Church" in Secular Spaces." Under Review, *Sociology of Religion*.

McDowell, Amy. "Aggressive and Loving: Religious Hybrid Masculinities in Christian Hardcore Punk." Revise and Resubmit, *Gender & Society*.

INVITED PUBLICATIONS

2014 "Teaching in Gender, Sexuality, and Women's Studies." *Teaching Times*, University of Pittsburgh. (March)

2013 McDowell, Amy. Book and Music Notes for *Religious Studies Review*: The Kominas, "Wild Nights in Guantanamo Bay" album. 39(3): 166-167.

2013 McDowell, Amy. Book and Music Notes for *Religious Studies Review*: For Today, "Portraits" album. 39(3): 166.

TEACHING EXPERIENCE

2014 - present Assistant Professor of Sociology, Department of Sociology and Anthropology, University of Mississippi

SOC 101, Introductory Sociology

SOC 336, Sociology of Religion

SOC 425/GST 425, Religion, Gender, and Sexuality

SOC 451, Special Topics: Sex and Power

2013-2014 Visiting Instructor, Gender, Sexuality, and Women's Studies, University of Pittsburgh
Feminist Theory
Sex, Race, and Popular Culture
Introduction to Women's Studies

2012-2013 Teaching Fellow, Gender, Sexuality, and Women's Studies, University of Pittsburgh
Sex, Race, and Popular Culture
Introduction to Women's Studies

2009-2012 Teaching Fellow, Department of Sociology, University of Pittsburgh
Sociology of Gender
Introduction to Sociology

2006-2009 Teaching Assistant, Department of Sociology, University of Pittsburgh

RESEARCH EXPERIENCE

2009-2010 Graduate Student Research Assistant for Kathleen Blee
Department of Sociology, University of Pittsburgh

2008-2009 Oral History Interviewer for "In Sisterhood: the Women's Movement in Pittsburgh."
Documentary film project, Dr. Patricia Ulbrich (Project Director)

FELLOWSHIPS AND GRANTS

- 2016 Office of Global Engagement Internationalization Grant, University of Mississippi, CIEE Faculty Development Seminar: “Charting a Queer Future” in Amsterdam, Netherlands
- 2016 College of Liberal Arts Summer Research Grant, University of Mississippi
- 2015 College of Liberal Arts Summer Research Grant, University of Mississippi
- 2012-2013 Women’s Studies Teaching Fellowship, Women’s Studies Program, University of Pittsburgh
- 2010-2011 Andrew Mellon Predoctoral Fellowship, School of Arts and Sciences University of Pittsburgh
- 2009 Women’s Studies Graduate Research Fund, University of Pittsburgh.
- 2007 Pre-Dissertation Summer Research Fellowship, University of Pittsburgh.
- 2006 Letters, Arts and Sciences Undergraduate Research Forum Scholarship, University of Colorado-Colorado Springs, CO.
- 2005 Western Social Science Association, Research Fund, University of Colorado-Colorado Springs, CO.
- 2005 - 2006 Karen Possehl Endowment for Women, University of Colorado-Colorado Springs, CO.
- 2004 - 2006 Daniels Opportunity Award, University of Colorado-Colorado Springs, CO.

AWARDS AND HONORS

- 2013 Elizabeth Baranger Excellence in Teaching Award, University of Pittsburgh
- 2013 Sociology Graduate Student Teaching Award, Department of Sociology, University of Pittsburgh
- 2010 Tamara Horowitz Graduate Research Paper Prize Competition, Women’s Studies Program, University of Pittsburgh
- 2009 Norman P. Hummon Graduate Student Research Award for Master’s Thesis, Department of Sociology, University of Pittsburgh.
- 2006 Student Achievement Award, University of Colorado-Colorado Springs, CO.
- 2006 Jane Addams Sociology in Action Award, Department of Sociology, University of Colorado-Colorado Springs, CO.
- 2005 Cezar Chavez Award, Annual Paper Competition, “The Deep South: A Hypothetical Group Exhibition Project,” Ethnic Studies Program, University of Colorado-Colorado Springs, CO.

2004 Rosa Parks Annual Paper Competition, "Jane Addams: Going Beyond the Block," Ethnic Studies and Women's Studies Program, University of Colorado-Colorado Springs, CO.

CONFERENCE PRESENTATIONS

- 2015 "Challenging Islamophobia: Images of Muslim Masculinity and Femininity in Taqwacore Punk Rock." The Sociology of Religion Group. American Academy of Religion, Atlanta, GA (November).
- 2015 "Jesus is the Reason: (Godly) Masculinity and Male Bonding in Christian Hardcore Punk." Contemporary Issues in the Study of Religion Paper Session. Southern Sociological Society, New Orleans, LA (March).
- 2015 "Angry, Man-Hating, Lesbians: 'Bad' Stereotypes about Feminists as Teaching Resource." Gender, Pedagogy, and Popular Culture, Southern Sociological Society, New Orleans, LA (March).
- 2014 "Creating an Audience: Images of Revolt in Taqwacore 'Muslim' Punk." Imagery in Ethnography, International Visual Sociology Association, Pittsburgh, PA (June).
- 2012 "Warriors and Terrorists: Examining Christian Hardcore and Muslim Taqwacore Punk Music Scenes." Sociology of Culture Roundtable, American Sociological Association, Denver, Colorado (August).
- 2012 "DIY (Do-It-Yourself) Punk Rock Religion: 'It's About Making Religion Your Own.'" Atheism and the Unaffiliated I, Association for the Sociology of Religion, Denver, Colorado (August).
- 2011 "'Aggressively Evangelist': Christianity in Punk Hardcore Music Scenes." Popular Culture, Regular Session. American Sociological Association, Las Vegas, Nevada (August).
- 2010 "The Gendered Nature of God and Body: Two Pop-Trends in Contemporary Evangelicalism." (with Kelsy Burke), Religious and Cultural Diversity, Regular Session. American Sociological Association, Atlanta, Georgia (August).
- 2010 "Faith Punk is Fun: A Different Kind of Social Movement Research." North Central Sociological Association, Chicago, IL (April).
- 2009 "Art Scenes Create a 'Street of Dreams:' Pittsburgh Neighborhoods in Transition." Working Class Studies Association, Pittsburgh, PA (June).
- 2009 "Pittsburgh's East End: Practices, Politics, and Places." North Central Sociological Association, Dearborn, MI (April).
- 2006 "Navigating Systems of Domination: Conformity and Agency in Colorado Springs." (with Brittney Lacy, Nicole Vallance and Tre Wentling), Society of the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, CO (April).
- 2006 "Myles Horton: Community, Education, and Homegrown Radicalism." Western Social Sciences Association, Albuquerque, NM, (April).

- 2005 “Heterosexual Consciousness: The Superhighway of Our History, Popular Culture and Reality” (with Brittney Lacy, John Michael-Warner and Tre Wentling). Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, CO (March).
- 2004 “Phenomenology as a Dare: Transformative Scholarship in a Post-Humanist Age” (with Mary F. Rogers). Society for Phenomenology and the Human Sciences, Memphis, TN, (October).
- 2003 “Jane Addams: Going Beyond the Block.” Society for Phenomenology and the Human Sciences, Boston, MA (October).
- 2001 “Crossing the Boundaries of Difference: Identity, Institutions and Feminist Ethnographic Praxis.” Mid-South Sociological Association, Mobile, AL, (October).

INVITED PRESENTATIONS

- 2015 “Creating an Audience: Dilemmas of Identity in ‘Christian’ Hardcore and ‘Muslim’ Taqwacore Punk Rock.” Department of Sociology and Anthropology Lecture Series, University of Mississippi (October).
- 2012 “‘This is for the Brown Kids!’: Muslim ‘Taqwacore’ Punk Rock.” Religious Studies Colloquium, University of Pittsburgh, Pittsburgh, PA, (November).
- 2011 “Christian and Muslim Punk Music: Inside a Spiritual War.” Northeast Mississippi Album Club, Tupelo, Mississippi, (December).
- 2010 “Superstars and Misfits: The Gender Culture of Contemporary Evangelicalism.” Women’s Studies Program, University of Pittsburgh, Pittsburgh, PA, (April).

PROFESSIONAL SERVICE

- 2016 Organizer, Regular Session on Religion, American Sociological Association, Seattle, WA (August)
- 2011-present Referee. *Journal of Religion and Popular Culture*; *Qualitative Sociology*; *Sociology of Race and Ethnicity*; *Social Problems*
- 2014 Conference Organizing Committee, International Visual Sociology Association
- 2010 Panel Co-Organizer (with Kelsy Burke), “‘I don’t believe what you believe:’ Religious Communities and Methodological Quagmires.” North Central Sociological Association, Chicago, IL (April).
- 2009 Panel Co-Organizer (with Kimberly Creasap), “To See and Be Seen: Sociologists Look at Scenes.” North Central Sociological Association, Dearborn, MI (April).
- 2002 Discussant, “Wounding, Wounded Storytelling, and Community.” Mid-South Sociological Association, Memphis, TN (October).

PROFESSIONAL MEMBERSHIPS

Association for the Sociology of Religion
 American Sociological Association

- Sections: Sociology of Religion; Sociology of Culture; Racial and Ethnic Minorities; Sex and Gender