

JOHN SONNETT

Department of Sociology & Anthropology
University of Mississippi, University, MS 38677-1848
<http://socanth.olemiss.edu/john-sonnett/>
sonnett@olemiss.edu

EMPLOYMENT

Associate Professor, Department of Sociology and Anthropology, University of Mississippi, Oxford, MS, 2012–present.

Visiting Scholar, Department of Sociology, Tufts University, Medford, MA, 2012–2013.

Assistant Professor, Department of Sociology and Anthropology, University of Mississippi, Oxford, MS, 2006–2012.

Visiting Assistant Professor, Department of Sociology /Anthropology, Denison University, Granville, OH, Spring 2006.

EDUCATION

Ph.D. in Sociology, University of Arizona, Tucson, AZ.

M.A. in Sociology, University of Arizona, Tucson, AZ.

B.A. in Russian Studies, University of Virginia, Charlottesville, VA.

RESEARCH AND TEACHING INTERESTS

Climate Change, Environment
Cultural Sociology
Research Methods

Race/Ethnicity and Racism
Mass Media and Communication
Sociology of Music

RESEARCH PUBLICATIONS

Journal Articles

Combs, Barbara Harris, Tracie Stewart, and John Sonnett. 2017. "People Like Us: Dominance-Oriented Racial Affiliation Preferences and the White Greek System on a Southern U.S. Campus." *Sociological Spectrum* 37(1):27-47.

Broadbent, Jeffrey, John Sonnett, Iosef Botetzagias, Marcus Carson, Anabela Carvalho, Yu-Ju Chien, Christopher Edling, Dana Fisher, Georgios Giouzepas, Randolph Haluza-DeLay, Koichi Hasegawa, Christian Hirschi, Ana Horta, Kazuhiro Ikeda, Jun Jin, Dowan Ku, Myanna Lahsen, Ho-Ching Lee, Tze-Luen Alan Lin, Thomas Malang, Jana Ollmann, Diane Payne, Sony

- Pellissery, Stephan Price, Simone Pulver, Jaime Sainz, Keiichi Satoh, Clare Saunders, Luisa Schmidt, Mark C. J. Stoddart, Pradip Swarnakar, Tomoyuki Tatsumi, David Tindall, Philip Vaughter, Paul Wagner, Sun-Jin Yun, and Sun Zhengyi. 2016. "Conflicting Climate Change Frames in a Global Field of Media Discourse." *Socius: Sociological Research for a Dynamic World* 2. <http://srd.sagepub.com/content/2/2378023116670660.full>
- Combs, Barbara Harris, Kirsten Dellinger, Jeffrey T. Jackson, Kirk A. Johnson, Willa M. Johnson, Jodi Skipper, John Sonnett, and James M. Thomas. 2016. "The Symbolic Lynching of James Meredith: A Visual Analysis and Collective Counter Narrative to Racial Domination." *Sociology of Race and Ethnicity* 2(3):338-353.
- Sonnett, John. 2016. "Ambivalence, Indifference, Distinction: A Comparative Netfield Analysis of Implicit Musical Boundaries." *Poetics* 54(1):38-53.
- Sonnett, John, Kirk A. Johnson, and Mark K. Dolan. 2015. "Priming Implicit Racism in Television News: Visual and Verbal Limitations on Diversity." *Sociological Forum* 30(2): 328-347.
- Johnson, Kirk A., Mark Dolan, and John Sonnett. 2011. "Speaking of Looting: An Analysis of Racial Propaganda in National Television Coverage of Hurricane Katrina." *Howard Journal of Communications* 22(3): 302-318.
- Sonnett, John. 2010. "Climates of Risk: A Field Analysis of Global Climate Change in US Media Discourse, 1997-2004." *Public Understanding of Science* 19(6): 698-716.
- Morehouse, Barbara J. and John Sonnett. 2010. "Narratives of Wildfire: Coverage in Four U.S. Newspapers, 1999-2003." *Organization & Environment* 23(4): 379-397.
- Johnson, Kirk A., John Sonnett, Mark Dolan, Randi Reppen, and Laura Johnson. 2010. "Interjournalistic Discourse about African-Americans in Television News Coverage of Hurricane Katrina." *Discourse & Communication* 4(3): 243-261.
- Dolan, Mark K., John Sonnett, and Kirk A. Johnson. 2009. "Katrina Coverage in Black Newspapers Critical of Government, Mainstream Media." *Newspaper Research Journal* 30(1): 34-42.
- Sonnett, John, Barbara J. Morehouse, Thomas D. Finger, Gregg Garfin, Nicholas Rattray. 2006. "Drought and Declining Reservoirs: Comparing Media Discourse in Arizona and New Mexico, 2002-2004." *Global Environmental Change* 16(1): 95-113.
- Sonnett, John. 2004. "Musical Boundaries: Intersections of Form and Content." *Poetics* 32(3-4): 247-264.
- Bergesen, Albert J. and John Sonnett. 2001. "The Global 500: Mapping the World Economy at Century's End." *American Behavioral Scientist* 44(10): 1602-1615.

Book chapters

Sonnett, John. "Priming and Framing: Dimensions of Communication and Cognition." Forthcoming in *Oxford Handbook of Cognitive Sociology*.

Ragin, Charles C., and John Sonnett. 2005. "Between Complexity and Parsimony: Limited Diversity, Counterfactual Cases, and Comparative Analysis." Pp. 180-197 in Sabine Kropp and Michael Minkenberg (eds.), *Vergleichen in der Politikwissenschaft*. Wiesbaden: VS Verlag für Sozialwissenschaften.; reprinted, 2008. "Limited Diversity and Counterfactual Cases," pp. 147-159 in Charles C. Ragin, *Redesigning Social Inquiry*. Chicago: University of Chicago Press.

REVIEWS, REPORTS, AND REPLIES

Sonnett, John. "Book Review: *Superstorm Sandy*, by Diane C. Bates." Forthcoming in *Contemporary Sociology*.

Sonnett, John. 2016. "Review Essay: The Political Economy of Water in the Past, Present, and Future." *Nature and Culture* 11(2): 206-214.

Sonnett, John. 2010. "Book Review: *Investigating Sociological Theory*, by Charles Turner." *Perspectives* (Newsletter of the ASA Theory Section) 32(2): 6, 10.

Sonnett, John and Ronald Breiger. 2004. "How Relational Methods Matter." *Culture* (Newsletter of the ASA Section on the Sociology of Culture) 19(1): 1, 8-10.

Pavlakovich-Kochi, Vera and John Sonnett. 2002. *Regional Economic Indicators: Arizona-Sonora Region*. Office of Economic Development, University of Arizona.

Pavlakovich-Kochi, Vera and John Sonnett. 2001. *Regional Economic Indicators: Arizona-Sonora Region*. Office of Economic Development, University of Arizona.

WORK IN PROGRESS

Johnson, Kirk, Willa Johnson, John Sonnett. "Summer Course on Grant Writing in the Social, Behavioral, and Economic Sciences." Proposal under review.

Sonnett, John. "From Global Warming to Climate Change: The Cultural Tipping Point in US and UK News, 2007-2009." Under review.

Sonnett, John. "What is Right and Wrong about Russia and the United States: Mapping a Moral Field." Under review.

Satoh, Keiichi, Jeffrey Broadbent, Volker Schneider, and John Sonnett. "Between Pro and Con: Communication, Collaboration, and Intermediation in Climate Change Policy Networks in Germany, Japan, and the US." In preparation.

HONORS AND FUNDING AWARDS

Faculty Travel Support Grant, Office of Research and Sponsored Projects, University of Mississippi, 2016.

Faculty Travel Support Grant, Office of Research and Sponsored Projects, University of Mississippi, 2014.

Faculty Travel Support Grant, Office of Research and Sponsored Projects, University of Mississippi, 2012.

Summer Research Grant, College of Liberal Arts, University of Mississippi, 2009.

Summer Research Grant, College of Liberal Arts, University of Mississippi, 2008.

Faculty Research Fellow, Office of Research and Sponsored Programs, University of Mississippi, 2007.

Raymond V. Bowers Best Graduate Student Paper Award for “Musical Boundaries: Intersections of Form and Content,” Department of Sociology, University of Arizona, 2004.

Social and Behavioral Sciences Research Institute Summer Stipend, Univ. of Arizona, 2003.

Fellowship, Department of Sociology, University of Arizona, 1998-1999.

TEACHING

INST 381 Research Methods for INST Majors (one semester, Fall 2013). Major themes: Mixed methods research design for theses in international studies; data collection, methods of analysis, verbal and written presentation of results.

INTL 100 Introduction to International Studies, (one semester, Spring 2006 at Denison University). Major themes: Political economy and culture; global commodity chains; transnational migration.

SOC 101 Introductory Sociology (nine semesters, most recent Fall 2016). Major themes: Historical social construction of race, class, gender, time, and place; institutions, social movements; Fast Food Nation.

SOC 365 Methods of Social Research (ten semesters, most recent Spring 2017). Major themes: Theory and concepts, data and measures, ethics; Field observation study; Tables and figures in spreadsheets; Comparative study presentation and paper, Individual research.

SOC 411 Environment, Technology and Society (ten semesters, most recent Fall 2016). Major themes: Historical development of cities and hinterlands, production and consumption; Media analysis of advertising and reporting; Environmental justice movements.

SOC 440 Sociology of Music (eight semesters, most recent Spring 2017). Major themes: Socio-technical aspects of sound recording and reproduction; Interaction, identity, and music; Music industry and genres; Social movements and politics of music.

SOC 502 Social Research Methods [Graduate] (three semesters, most recent Fall 2010). Major themes: Seminar guiding development of full research projects, including literature review and proposal, data collection and analysis, and presentation and write-up of results and conclusions.

SOC 615 Sociology of Culture [Graduate] (five semesters, most recent Spring 2017). Major themes: Cultural objects in social context; power and knowledge in culture; science studies and cultural sociology; music in social movements.

PRESENTATIONS

Conferences

“How Societies Frame Climate Change: Clusters and Contents” (with Jeffrey Broadbent). Presented at the American Sociological Association annual meeting, Seattle, WA, August 2016.

“Mapping the Music in New Orleans: Artists, Genres, and Venues.” Poster presented at the Southern Sociological Society annual meeting, New Orleans, LA, March 2015.

“Global Discourse on Mitigation: Governance in a Fractured Field” (with Jeffrey Broadbent). Presented at the American Sociological Association annual meeting, San Francisco, CA, August 2014.

“Lil’ Wayne When I’m Exercising, Adele When I’m Relaxing at Home: Artists, Genres, and Listening Situations in Contemporary Mississippi.” Presented at the American Sociological Association annual meeting, San Francisco, CA, August 2014.

“Crossover and Authenticity in the Blues: Black and White Artists and Their Fans in Mississippi.” Presented at the Southern Sociological Society annual meeting, Charlotte, NC, April 2014.

“Core Issues and Conflicting Priorities in Climate Change Mitigation: A Netfield Analysis of Global Discourse.” Presented at the International Network for Social Network Analysis annual meeting, St. Petersburg, FL, February, 2014.

“Indifference, Ambivalence, and Distinction: A Configurational Analysis of Musical Boundaries in Mississippi.” Presented at the American Sociological Association annual meeting, New York, NY, August, 2013.

“Crossover and Blues Authenticity in Mississippi Today: Black and White Artists and Their Fans at the University of Mississippi.” Presented at the International Association for the Study of Popular Music-US annual meeting, Austin, TX, March 2013.

“Fault Lines in Global Mitigation Discourse: A Multinational Comparison” (with Jeffrey Broadbent). Presented at the American Sociological Association annual meeting, Denver, CO, August 2012.

“Musical Tastes as Social Practices: Artists and Genres in Context.” Presented at the 2012 Southern Sociological Society annual meeting, New Orleans, LA, March 2012.

“Climate Change or Global Warming? Time, Ideology, and National Context Affect Newspaper Coverage.” Presented at the American Sociological Association annual meeting, Las Vegas, NV, August 2011.

“Disaster Narratives After Hurricane Katrina: Source Diversity and Racial Ideology in Television News.” (with Kirk A. Johnson and Mark K. Dolan). Presented at the American Sociological Association annual meeting, Atlanta, GA, August 2010.

“Music Disaster and Disaster Music: Narratives of Disruption and Continuity after Hurricane Katrina.” Presented at the annual meeting of the International Association for the Study of Popular Music, New Orleans, Louisiana, April 2010.

“Constructing Disaster Narratives: Television News in the Week after Hurricane Katrina.” (with Kirk A. Johnson and Mark K. Dolan). Presented at the Southern Sociological Society annual meeting, New Orleans, Louisiana, April 2009.

“Relativism, Relationism, and the Sociology of Knowledge.” Presented at the Society for Social Studies of Science annual meeting, Montreal, Canada, October 2007.

“Absences of Science in Media Discourse about Global Climate Change.” Presented at the Society for Social Studies of Science annual meeting, Vancouver, Canada, November 2006.

“Rise of a Quest Culture? Evidence from the Most Popular Books of the 20th Century” (with Kathleen M. O’Neil). Presented at the Society for the Scientific Study of Religion annual meeting, Portland, Oregon, October 2006.

“Climates of Risk Across Media Publics.” Presented at the American Sociological Association annual meeting, Montreal, Canada, August 2006.

“What’s new in semantic fields and frames?” Presented at the Culture and Cognition Mini-Conference, Eastern Sociological Society annual meeting, Boston, MA, February 2006.

“Discursive Framing of Drought in the Desert Southwest” (with Barbara J. Morehouse, Thomas D. Finger, Gregg Garfin, and Nicholas Rattray). Presented at the American Sociological Association annual meeting, Philadelphia, PA, August 2005.

“Fear, Uncertainty, and Risk: Discourses about Global Warming and Climate Change.” Presented at the American Sociological Association annual meeting, San Francisco, CA, August 2004.

“Musical Boundaries: A Quali-Quantitative Approach.” Presented at the Sociology of Music Mini-Conference, Atlanta, GA, August 2003.

“The Politics of Statistics: Methods and Topics in U.S. Sociology.” Presented at the American Sociological Association annual meeting, Chicago, IL, August 2002.

“Meaning, Media, and Musical Tastes.” Presented at the American Sociological Association annual meeting, Washington, DC, August 2000.

“Postmodernism and the Possibility of Science: An Empirical Test of Textual Multivocality” (with James Roebuck). Presented at the Pacific Sociological Association annual meeting, San Diego, CA, March 2000.

“The Structure of the World-Economy in the 1990s: Evidence from Fortune Magazine’s Top 500 International Firms” (with Albert Bergesen). Presented at the American Sociological Association annual meeting, Chicago, IL, August 1999.

“Anarchism, Marxism and the New Social Movements.” Presented at the American Sociological Association annual meeting, Chicago, IL, August 1999.

Other Presentations

“Lil’ Wayne When I’m Exercising, Adele When I’m Relaxing at Home: Artists, Genres, and Listening Situations in Contemporary Mississippi.” Presented at the Department of Sociology, Tufts University, Medford, MA, April 2013.

“Race, Gender, and Varieties of Ambivalence: A Configurational Analysis of Musical Boundaries in Mississippi.” Presented at the Culture and Social Analysis Workshop, Harvard University, Cambridge, MA, February 2013.

“Musical Bridges and Boundaries: Results from a Survey of Students at the University of Mississippi.” Presented at the Department of Sociology and Anthropology, University of Mississippi, Oxford, MS, March 2012.

“Absences of Science in Media Coverage of Global Climate Change.” Presented at the Department of Sociology and Anthropology, University of Mississippi, Oxford, MS, November 2007.

“Mapping Global Climate Change in Multiple Media Arenas.” Presented at the Global Carbon Project Workshop on Social Network Theory and Methods for Ecosystem Management, Tsukuba, Japan, April 2005.

SERVICE TO DEPARTMENT

Master’s committees, Department of Sociology and Anthropology, University of Mississippi, 2007-2017: chair of seven committees (three current) and member of six.

BA Honors and International Studies thesis committees, University of Mississippi, 2008-2017: chair of three committees and member of eight (one current).

Co-chair with Willa Johnson of the Critical Race Studies Group, Department of Sociology and Anthropology, University of Mississippi, Jan. 2014-Sept. 2015; CRSG member, 2011-present.

Cultural or Political Sociology of Europe Search Committee, Department of Sociology and Anthropology, University of Mississippi, 2015-2016.

Culture and Religion Faculty Search Committee, Department of Sociology and Anthropology, University of Mississippi, 2013-2014.

Quantitative Methods Faculty Search Committee, Department of Sociology and Anthropology, University of Mississippi, 2010-2011.

SERVICE TO UNIVERSITY

Alternate, Chancellor’s Standing Committee on Tenure and Promotion Review, 2014-2017.

Representative, Faculty Senate, University of Mississippi, 2011-2012.

Member, Finance Committee, Faculty Senate, University of Mississippi, 2011-2012.

Member, Buildings, Grounds and Renovations Committee, University Standing Committee, 2011-2012.

Member, Information Literacy Committee, sub-committee of the General Education Committee, University of Mississippi, 2010-2012.

Mentor, Ronald E. McNair Post-Baccalaureate Achievement Program, University of Mississippi, 2010.

Member, Environmental Studies Committee, College of Liberal Arts, University of Mississippi, 2006-present.

SERVICE TO DISCIPLINE

Instructor, Summer Course for Research Design (SCRD), National Science Foundation, Beaufort, NC, July 20-24, 2015; Gainesville, FL, July 18-22, 2016.

Committee member, Mary Douglas Prize for Best Book, Section on Sociology of Culture, American Sociological Association, 2010.

Reviewer for: *Accountability in Research*; *American Journal of Sociology*; *American Sociological Review*; *Contexts*; *International Journal of Comparative Sociology*; *Journal of Communication*; *National Science Foundation Sociology Program*; *Poetics*; *Public Understanding of Science*; *Race, Class, and Corporate Power*; *Research Foundation Flanders*; *Research in Social Movements, Conflicts and Change*; *Sociological Forum*; *Sociological Perspectives*; *Sociology Compass*; *Sociology of Race and Ethnicity*; *The Global South*.

MEMBERSHIPS

American Sociological Association (ASA).

Sections memberships: Environment & Technology; Racial & Ethnic Minorities; Science, Knowledge & Technology; Sociology of Culture; Theory.

Eastern Sociological Society (ESS).

International Association for the Study of Popular Music (IASPM-US).

International Network for Social Network Analysis (INSNA).

Society for Social Studies of Science (4S).

Southern Sociological Society (SSS).